

**Lunchtime  
concerts**



Fridays at 12:30pm  
*10<sup>th</sup> June 2022*

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## **Soprano Recital** *Spring, Love and Last Chances*

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**Alice Bishop Soprano with David Elwin Piano**

**Franz Schubert (1797-1828)**

**Frühlingsglaube  
Nacht und Träume  
Frühlingssehnsucht**

**Felix Mendelssohn (1809-1847)**

**Scheidend  
Im Frühling**

**Franz Schrecker (1878-1934)**

**Unendliche Liebe  
Frühling  
Wohl fühl ich wie das Leben rinnt  
Die Liebe als Recensentin  
Lenzzauber**

**Johannes Brahms (1833-1897)**

**Mädchenlied  
Bei dir sind meine Gedanken  
Wir wandelten  
Botshaft**

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See next page for biographical details of the performers and a separate sheet for translations of the German texts.

Please ensure that mobile phones are silenced during the concert. The induction loop (setting "T") will be used for programme and announcements.

Applause is welcomed.

Next week (17<sup>th</sup> June) we welcome **[Sofia Piccoli flute with Rita Fryer piano.](#)**

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## *The performers*

**Alice Bishop** graduated in music from the University of Surrey (BMus (Hons)) and completed the Diploma in Performance Studies at Abbey Opera.

Recent solo engagements have included Strauss' Four Last Songs, Beethoven's Ah Perfido, Handel's Dixit Dominus, Mozart's Ch'io mi scordi di te?, Bruckner's Mass in F Minor, Beethoven's 9th Symphony, Haydn's Little Organ Mass, Nelson Mass and Salve Regina, Rutter's Requiem, Mass of the Children and Feel the Spirit, Vivaldi's Gloria and a recording of a new oratorio by Joe St Johanser.



But songs and song recitals have always been at the centre of her interest in singing. Her repertoire ranges from 16th century to contemporary music and she has given many well-received recitals in and around London. She spent an intensive week studying song repertoire with Malcolm Martineau. In addition to preparing recitals, she sang the role of Pamina (The Magic Flute) for Scene Change Opera.

Today at St John's, Alice presents a delicious collection of romantic songs by Schubert, Brahms, Mendelssohn and Schreker. The songs are themed around ideas of Spring, Love and Last Chances. This joyful selection ranges from the well-known to the rare. Among the rarer items are the songs by Schreker. These are very early works and have a musical language similar to Brahms but with Schreker's unique twist.



**David Elwin** studied at the Royal Academy of Music under Jean Harvey, Max Pirani and Rex Stephens. His first professional work was as staff pianist with the Royal Ballet, and later the English National Ballet. He regularly performed as piano soloist in reduced versions of both companies in nationwide venues. In 1992 he left ENB to follow a freelance career and is now engaged combining activities as repetiteur, duo partner, soloist, instrumental coach and teacher. From 1987 until 1995 he was house accompanist for the renowned voice trainers Audrey Langford and Andrew Field, working with a distinguished

roster of singers including Joan Rogers, Susan Bullock, Stephen Varcoe and Martyn Hill. In 2002 he was accompanist in residence for the first London Lieder Competition. Until July 2011 he worked for fifteen years with students at the Kent Music Academy as pianist and coach for concerts and examinations.