

**Lunchtime
concerts**

at
St John's Church, Boxmoor



Fridays at 12:30pm

8th October 2021

Organ Recital

Father Benjamin Weitzmann – *organ*

March ‘Sound and Vision’

Eric Coates (1886-1957)

Tune in E

George Thalben-Ball (1896-1987)

Robin Hood Suite

Frederic Curzon (1899-1973)

- I. In Sherwood
- II. Maid Marion
- III. March of the Bowmen

Trumpet Voluntary

John Stanley (1712-86)

Selections from ‘The Dancing Years’

Ivor Novello (1893-1951)

Highland Cathedral

Roever and Korb
arr. Elizabeth Weitzmann (b.1987)

Toccatina in D Minor

René Becker (1882-1956)

See over for details of the performer.

Admission by donation (suggested minimum £3).

Net proceeds from these Friday lunchtime concerts will be used to support the charitable aims of Music at St John's: promoting music in the church and the local community, including provision of bursaries for local young musicians.

Please ensure that mobile phones are silenced during the concert.

The induction loop (setting “T”) will be used for programme and announcements. Applause is welcomed.

Lunches are available in the church hall after the concert (suggested minimum donation £2).

Please obtain lunch tickets before the concert starts, so that the correct number of plates can be prepared, and hand in tickets when collecting your lunch.

Next Friday's Concert will take the form of a *cello* recital given by **Felicity Vincent**

If not already on our mailing list, please give us your email address so that we can keep you informed – email it to us on masj@stjohnsboxmoor.org.uk

Today's performer

Benjamin Weitzmann



Having studied the piano from an early age, Fr Benjamin took up the organ at the age of thirteen, studying at the Merchant Taylors' School under Richard Hobson. Whilst reading Management at the University of Surrey, Benjamin became involved with the music at Guildford Cathedral, accompanying the weekly University Service as well as covering occasional Choral Evensong with the Cathedral Choir.

In 2001 Benjamin succeeded Stephen Lloyd as Organist and Choirmaster of All Saints', Croxley Green, a post that he held until 2012 when he went up to Oxford to read theology in preparation for ordination, whereupon he became Organist and Director of Music at St Stephen's House for two years, enjoying the opportunities presented by working with a professional choir.

After becoming Curate of Boxmoor in 2015, Benjamin continued to play the organ at various London churches, as well as singing counter tenor. He has a particular interest in the theatre organ, regularly accompanying silent movies, and was privileged to play the organ at the Odeon Leicester Square.

Now Vicar of two churches in Portsmouth, Benjamin is a Patron of Music at St John's and continues his association with Hemel Hempstead Theatre Company as Musical Director where he is now working on the forthcoming Christmas Pantomime 'Jack and the Beanstalk', to add to the long list of previous shows.