

**Lunchtime
concerts**

at
St John's Church, Boxmoor



Fridays at 12:30pm

15th October 2021

'Cello Recital

Felicity Vincent – 'cello

Ricercar No. 5 in C

Domenico Gabrielli (1651 – 1690)

Improvisation for Solo Cello

Edmund Rubbra (1901 – 1986)

Suite no.6 in D major

Johann Sebastian Bach (1685 – 1750)

Prelude

Allemande

Courante

Sarabande

Gavotte 1

Gavotte 2

Gigue

See over for details of today's performer and programme notes.

Admission by donation (suggested minimum £3).

Net proceeds from these Friday lunchtime concerts will be used to support the charitable aims of Music at St John's: promoting music in the church and the local community, including provision of bursaries for local young musicians.

Please ensure that mobile phones are silenced during the concert.

The induction loop (setting "T") will be used for programme and announcements. Applause is welcomed.

Lunches are available in the church hall after the concert (suggested minimum donation £2).

Please obtain lunch tickets before the concert starts, so that the correct number of plates can be prepared, and hand in tickets when collecting your lunch.

Next Friday's Concert will be given by **Joanna Reveley** *flute* with **Simon Gilliver** *piano*

If not already on our mailing list, please give us your email address so that we can keep you informed – email it to us on masj@stjohnsboxmoor.org.uk

Today's performer

Felicity Vincent



Felicity Vincent studied at the Royal Academy of Music and played for three years as a member of the Hallé Orchestra under Barbirolli, then as honorary member of the Israel Philharmonic. Further studies followed in Toronto with Vladimir Orloff, and for three years with the great 'cellist and teacher Janos Starker, whose teaching representative in the UK she became. Her playing has also benefited particularly from work with Menahem Pressler of the Beaux Arts Trio and Donald McCall.

She has played solo and chamber–music concerts on both sides of the Atlantic, at the Chicago Fall Cello Festival and at the Salzburg Orchesterhaus, where she played Chopin's Sonata in the 1999 150th-anniversary celebrations. She has performed all six Bach Suites as a series in London and has played many recitals at universities, also lecturing on the importance of fitness to musicians.

In her recitals at Music Clubs throughout the country Felicity seeks to include worthwhile repertoire by lesser known composers.

Programme notes

Domenico Gabrielli Ricercar No. 5 in C

Gabrielli was born in Bologna and studied cello and composition in Venice. Inspired to take cello playing further by the introduction of thinner strings he composed the first works written for solo cello. These are described as *Lezione*. He is experimenting. Living in Bologna and Modena he also composed 12 operas and 3 oratorios during the 1680s.

Edmund Rubbra Improvisation for Solo Cello

Composed at the time of his eighth symphony in 1967 Rubbra dedicated this piece to William Pleeth who had during the second world war been a fellow-member of the Army Chamber Music Group in which Rubbra was pianist. The constant alternation of straight quavers and triplet quavers working through a myriad of keys but settling in none gives an improvisatory feel. The piece heightens in excitement, then after a breath sign we are reminded of what came earlier, before seven pizzicato chords and a final held Arco chord suggesting A major.

Johann Sebastian Bach Suite no.6 in D major

Bach, was born only five years before Gabrielli died but so much had happened to musical composition by the time he wrote his suites around 1720 for Prince Leopold of Anhalt-Cöthen. His use of keys is sophisticated and complex, the dance forms come from all corners of the globe, and experimenting, as had Gabrielli, he composed this suite for a cello with five strings. I shall play an arrangement for four strings.