

**Lunchtime
concerts**

MUSIC AT

ST JOHN'S
a community project
www.masj.org.uk

Fridays at 12:30pm
22nd October 2021

Flute and Piano Recital

Joanna Reveley *flute* and **Simon Gilliver** *piano*

Sonata in B minor John Ranish (1692/3 – 1777)

Flute Sonata Op. 120 Edwin York Bowen (1884 – 1961)

Nocturne et Allegro Scherzando Philippe Gaubert (1879 – 1941)

Sunstreams Ian Clarke (1964 -)

Admission by donation (suggested minimum £3).

Net proceeds from these Friday lunchtime concerts will be used to support the charitable aims of Music at St John's: promoting music in the church and the local community, including provision of bursaries for local young musicians.

Please ensure that mobile phones are silenced during the concert.

The induction loop (setting "T") will be used for programme and announcements. Applause is welcomed.

Lunches are available in the church hall after the concert (suggested minimum donation £2).

Please obtain lunch tickets before the concert starts, so that the correct number of plates can be prepared, and hand in tickets when collecting your lunch.

Next Friday's Concert will be given by:

The Lunaire String Quartet

If not already on our mailing list, please give us your email address so that we can keep you informed – email it to us on masj@stjohnsboxmoor.org.uk

The performers



Joanna Reveley - *flute*

Joanna began the flute when she was eight, and went on to membership of the National Youth Wind Orchestra and Bedfordshire Youth Orchestra. Graduating in Social Anthropology from Newnham College, Cambridge, she has always been passionate about the flute; and she subsequently gained her Licentiate of the Guildhall School of Music (teacher's diploma) and became a woodwind teacher (flute specialist) for the Bedfordshire Music Service. Joanna came to Boxmoor in 2004 when her husband was Vicar, and she was a member of St John's Church for those nine years. During that time, she began to explore performance more deeply, taking lessons under Philippa Davies, and achieving her performance Licentiate of Trinity College

London in 2011 (with Distinction). Since leaving Boxmoor, she has furthered her flute studies, being awarded Fellowship of Trinity College London in Performance (flute) in 2014. A popular performer, Joanna's recital venues include Bedford, St Albans, Lincoln and Hemel Hempstead. She is also an active orchestral player, both in and around Bedford, and as principal flute of the Hertfordshire Philharmonia. As well as performing, Joanna has a busy schedule as a flute teacher at Haberdashers' Aske's Boys School, Elstree and Kingshott School, Hitchin.



Simon Gilliver - *piano*

Simon read music at the University of Birmingham and later gained a Master's Degree from Guildhall School of Music and Drama, specializing in the flute. He now enjoys a widely varied career as a flautist, pianist and teacher. As a pianist, he is always in much demand playing for exams, competitions and recitals. Recent collaborations include recitals with Samuel Coles, Michael Cox, Elena Duran, Mike Mower and Ian Clarke. As a flautist, he won the Albert Cooper International Flute Competition in 2006. Simon's considerable orchestral experience includes a year as co-principal flute with Southbank Sinfonia, and he is currently Principal Flute

with Covent Garden Sinfonia, Bridgewater Sinfonia and Bishop's Stortford Sinfonia. Other recent engagements include work with the BBC Concert Orchestra, Oxford Philomusica and Bath Philharmonia, and various National Theatre productions including the recent acclaimed revival of *Amadeus*. In addition to teaching the flute and the piano, Simon also teaches classical improvisation at the Guildhall School of Music and Drama. In 2020, Simon relocated to Bournemouth.