

**Lunchtime
concerts
(Recorded)**

MUSIC AT

ST JOHN'S
a community project

www.masj.org.uk

Fridays at 12:30pm

14th May 2021

*(Recorded 30th April
at St John's Church)*

Piano recital

Anna Le Hair - Piano

Three Spring Miniatures

William Lloyd Webber (1914 – 1982)

- 1) *Gossamer (A Little Waltz)*
- 2) *Willow Song (A Lament)*
- 3) *Tree Tops (A Toccatina)*

Les jeux d'eaux à la Villa d'Este (The fountains at the Villa d'Este)

Franz Liszt (1811 – 1886)

Sonata in F minor (Appassionata)

Ludwig van Beethoven (1770 – 1827)

- 4) *Allegro assai*
- 5) *Andante con moto*
- 6) *Allegro ma non troppo*

See next page for biographical details of the performer.

This concert is the second to be published in the present series

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email it to us on masj@stjohnsboxmoor.org.uk*

The performer

Anna Le Hair – piano



Anna Le Hair gained an honours degree in music at Edinburgh University, and her postgraduate studies were at the Royal College of Music, London. Anna has a busy and varied career as a performer, teacher, accompanist, ABRSM examiner, adjudicator and conductor. Engagements have included recitals, both solo and as chamber musician and

accompanist, in many venues in London, including St Martin in the Fields, St Johns Smith Square and the Queen Elizabeth Hall, and around Britain and abroad, including a concert tour to New Zealand in 2014 with the violinist Arwen Newband.

Anna has given performances of several piano concertos and has performed at several festivals in Britain and abroad, including Edinburgh and Buxton, where she was nominated for the title of 'Performer of the Fringe'. Anna works with several choirs both locally and in London. She teaches piano and accompanies at St Albans School, and she also has a thriving private teaching practice at her home in Tring.

She has recently set up the thriving 'Piano and more..' concert series at St Peter and St Paul in Tring and is a founder member of the Icknield Ensemble as well as the Icknield and Arensky Trios. She has recently joined the Pisces Ensemble, based in North Wales, with whom she gave a well-received concert at the Criccieth Festival in June 2019, and completed her first international examining tour for ABRSM in summer 2019 to Malaysia.

In recent months, Anna has enjoyed teaching and playing via Zoom and Skype and has even acquired some new pupils! She is looking forward to when concerts with live audiences can resume, but in the meantime is very happy to be able to find alternative means of communicating her love of music with others.

More details can be found on her website: www.annalehair.co.uk